

RAILWAY MATTERS.

THE CINCINNATI RAILROAD.

LITTLE MIAMI, 12 minutes faster than City time.

S. A. M. and 11 P. M. Columbus Accommodation, 6 P. M.

CINCINNATI, HAMILTON AND DAYTON, 7:45 A. M.

S. A. M. and 6 P. M. Hamilton Accommodation, 5 A. M.

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A. M. HARRIS'S BARGE-Description of a

Cold-blooded Murderer.

The description of the New York Herald

tragedy, "Now that the examination is over,

nothing can be said to prejudice the

prisoner by describing his past character,

as we will briefly attempt a description.

Harris is about twenty-seven years old; he

is about five feet high, appears to be

well proportioned, but his face is

dark, he has usually worn a beard,

but has had them shaved off since his present

troubles commenced, at this time his cheeks

are covered by a short but thick growth of

black hair, as if he had not been shaved for

a week or two, and was again raising a pair

of whiskers. His face is rather long, nose

prominent, like so-called "beak," it is

difficult to tell whether he is thick or thin,

teeth ordinary, chin rather pointed, his fore-

head is high, and it would appear as if his in-

tellectual organs had been tolerably well de-

veloped. Possessing from the forehead to the

eyebrows, you find them thick and dark,

and thence coming to his eyes you find them

most restless, glancing, snake-like, quiv-

ering, wavering, almost looking past you

before he beholds. Occasionally they seem to

pierce through you like bullets. Then they

will be up and down; then they fly to the

right and left, and presently they seem to

disappear altogether, like sparks from an ex-

ploding rocket.

The natural expression of his features may

be described as being certainly not, but

during the examination they were almost

when the devil seemed to cast the shadow of

his hand over his whole face. When you

shake hands with him, it is difficult to tell

whether you are shaking with a grip of a

man, or a snake, or a human hand. The

corner-stone of an iron Cathedral was

laid lately in Victoria, Vancouver's Island.

Frank Christian, was killed by lightning

near Shelbyville, Ky., a few days since.

Two boys were killed by a falling bridge

over Wolf River, near Memphis, Tenn., a day

or two since.

The foundation of the new hotel at Nash-

ville, Tenn., has been laid. The building,

when finished, will cost \$250,000.

Mrs. Jane G. Smith, editor of the St. Cloud

(Minn.) Democrat, has determined to

become a lecturer.

A Miss Owen, while alighting from a car-

riage, fell from the top of the car, and

last week, was killed by lightning.

Eight papers in Missouri support Lincoln

and Hamlin, and it is said the number will

increase.

The New Orleans Board of Health positively

affirms that up to the 8th inst., no case of

yellow fever had occurred in that city.

John Mitchell, the "eccentric" Hibernian

Gaston, recently lectured in Milwaukee, Wis.

Hiram R. Kerr was recently killed in a

street fight by J. L. Linscott, of the Eagle

newspaper, in Camden, N. J.

A man, supposed to have been an escaped

lunatic, was torn to pieces by a train on the

Indiana Central Railroad a few days since.

Seventeen slaves, set free by the will of the

late Dr. Land, of Princess Anne County, left

for Philadelphia last week.

Jesse Howell, convicted at Norfolk, Va., of

arson, has been sentenced to ten years in the

penitentiary.

Reverend Henry Bass, for forty-nine years

pastor of the Methodist church at Colkebury,

South Carolina, died a few days since.

A new Catholic church was dedicated in

Charlotte, N. C., Sunday. Bishop Hughes

of Charleston, and Archbishop Hughes of

New York, officiating.

A steam dredge is now engaged dredging

through the cut-off at the bend of Lake

Poygan, on Wolf River, in Wisconsin, to

Deception by Art. A Painter by Con-

ception.

This sketch is a translation from the

Conception by Art. A Painter by Con-

ception.

An artist of talent who has been making

studies in Algeria, has recently arrived in

Paris, bringing with him his artistic ex-

position, and a collection of his studies.

He has brought also with him a number of

landscapes, and among these is a set of very

exact copies made by him of some original

paintings which decorate one of the pleasure

houses of the ancient and rich, situated some

distance from Algiers.

The copies at first appear singular, and

they are so in fact, but the circumstances

under which the originals were executed, are

still more remarkable.

It was in the first years of the present cen-

tury. The Duke of Angers took a fancy to

collect in the Court of the Kasaba, all the